



# Flower Field Card

## You will need:

Sizzix® Big Shot® Machine (660200) or Sizzix® Big Shot® Plus Machine (660340) or Sizzix® Big Shot™ Express Machine (660540) or Sizzix® Big Shot® Foldaway Machine (662500)  
 Sizzix® Framelits® Die Set 8PK w/Stamps — Love Hearts (665066)  
 Sizzix® Thinlits® Die — Flower Field by Tim Holtz® (665369)  
 Sizzix® Thinlits® Die Set 25PK — Stacked Tiles, Circles by Tim Holtz® (664437)  
 Sizzix Accessory — Multi-Tool Starter Kit (662875)  
 Sizzix Effectz™ - Luster Wax, Rose Gold, 20ml (664810)  
 Sizzix Effectz™ - Luster Wax, Silver, 20ml (664811)  
 Sizzix™ Making Essential — Adhesive Sheets, 6" x 6", Permanent, 10 Sheets (656802)  
 Sizzix™ Making Essential — Express Glue, 120ml (664576)  
 Sizzix™ Making Essential — Ink Pad, Black (Pigment) & Acrylic Block (663006)  
 Sizzix™ Making Essential — Permanent Adhesive Roller (663474)  
 Sizzix™ Making Tool — Curved Fine-Tip Tweezers (664140)  
 Sizzix™ Making Tool — Scissors, Large (664819)  
 Sizzix™ Multi-Tool Accessory — Blending Tool Head w/Replacement Sponge (662880)  
 Acrylic Paint (White)  
 Cardstock (Black, Ivory)  
 Craft Mat  
 Paper Trimmer  
 Plastic Spatula  
 Ranger Distress Ink Pads (Chipped Sapphire, Squeezed Lemonade, Vintage Photo)  
 Water Spritzer



## How to make:

1. Cut a 4 5/8" x 2 5/8" panel from ivory cardstock. With the Blending Tool, ink over the surface of the card a pattern by blending from the top down with the Chipped Sapphire ink graduating into the Squeezed Lemonade ink halfway down the panel.
2. With a palette knife, apply a small amount of white acrylic paint to a craft mat. Spray the paint with water.
3. Apply a small amount of the watered-down paint to the end of a palette knife. Hold the hand with one hand and pinch the tip of the palette knife between the thumb and forefinger. Pull back the tip of the knife and release it to splatter paint on to the inked background to create a starry night effect.
4. Die-cut out of ivory cardstock the smallest circle from the Stacked Tiles, Circles die set.
5. Apply Vintage Photo ink directly onto a craft mat. Spray the ink with water to create droplets within the applied ink. With a pair of tweezers, take the die cut circle and very lightly dab it over the ink droplets so that the color transfers onto the cardstock to create the effect of craters on the moon.
6. With liquid adhesive, adhere the moon near the top, left-hand side of the blue shading on the inked panel.
7. Apply an adhesive sheet to one side of a piece of black cardstock. From the adhesive-backed cardstock die cut the Flower Field die. Position and adhere the die-cut flower field below the circle moon element as desired. Trim away any excess that hangs over the sides of the panel.
8. Die-cut out of black cardstock an additional flower field. With a fingertip, apply Silver and Rose Gold Luster Wax to the front of the die cut element. Before applying the luster wax it is recommended to remove excess wax on a scrap piece of paper rather than a craft mat. Then, lightly rub the wax over the top of the die cut. Keep applying wax very lightly until a desired effect is achieved. Arrange and adhere the gilded die cut element above the other flower field scene with liquid adhesive. Trim away any excess that hangs over the sides of the panel.
9. Cut a 5 1/2" x 6" panel of from ivory cardstock. Fold the panel in half to create a vertically standing card base.
10. Center and adhere the inked flower field panel near the top of the card front with a desired adhesive, leaving room for a sentiment to be stamped near the bottom of the card front. Stamp the phrase "to the moon and back" below the inked panel on the card front with black ink.



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